



For Immediate Release

Studio Sacrilege

Art by Amy Hughes Braden, Roxana Geffen, and Jackie Milad

DCAC's Curatorial Initiative

Curated by Kayleigh Bryant-Greenwell

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September 11 – October 11, 2015

Opening Reception: Friday, September 11, 7 - 9 PM

Artist Talk: Sunday, October 11, 5 pm

Amy Hughes Braden, Roxana Geffen, and Jackie Milad explore what it means to be an artist through efforts in revisiting and reworking their past.

We're conditioned as respectable art patrons to appreciate the art we love at a distance – from beyond the other side of the glass. We're also conditioned to respect the preciousness of a work of art – that it should be preserved, treasured, literally placed on a pedestal and otherwise untouched, unmoved, indifferent from ourselves and our changing environment. We believe in the permanence of art so much so that "adaptability" is an unheard of characteristic. Art exists in a fixed state and is not thought of as being capable of change.

Studio Sacrilege takes the viewer down the rabbit hole of the artist's real artmaking existence, where perfectly good canvases already adorned by paint at the artist's hand, are frequently reused to create new art – or expand upon ideas from the original piece. Here, the audience must divorce itself from expectations of the exalted artwork to fully appreciate the power of the process. Each artist presents confirmed masterworks worthy of appreciation for aesthetics alone – but what unites them is their uncanny willingness to revisit such works to create anew.

The exhibit explores art's singular capacity to revisit the past through experiences, processes, and memory in visual form. The perspective of the artist is achingly present as the viewer examines the layers of each work, shocked by the profound completeness of the work underneath, and moved by the beloved process of destruction, manipulation, and recreation. We get a glimpse of the tension, anxiety, thrills, and woes of making of art, for which the artist contends with in everyday practice.

DCAC's Curatorial Initiative is our curatorial mentorship program, now in its ninth year. The program pairs an established curator with an apprentice to produce two exhibits; in the first the established curator selects the artists, writes the conceptual statements, and prepares a full color catalog with the assistance of the apprentice. The second exhibit reverses the roles and will be in September.

Studio Sacrilege will be open from September 11 through October 11, 2015. Opening reception on Friday, September 11 from 7 to 9 pm. Gallery talk on Sunday, October 11 at 5pm. Gallery hours are Wednesdays through Sundays from 2 to 7 pm. All events are free and open to the public and are at DC Arts Center (DCAC), 2438 18th Street NW, Washington DC. For more information call 202-462-7833, email info@dcartscenter.org, or visit www.dcartscenter.org.

